

## BOOK & BOOK SECTIONS

### One author (p. 148 #5.5.2)

Belton, Robert J. *Sights of Resistance: Approaches to Canadian Visual Culture*. Calgary: U of Calgary P, 2001. Print.

In-text reference: (Belton 32)

### Two or more authors (p. 154 #5.5.4)

Chambers, Ruth, and Jan Gattrell. *Okanagan History Vignettes: Readings for Adult Literacy Students*. Kelowna: Okanagan University College, 2001. Print.

In-text reference: (Chambers and Gattrell 52-53)

### More than three authors (p. 155 #5.5.4)

Gillis, Sander, et al. *Grammar of the English Language*. New York: Random, 1987. Print.

In-text reference: (Gillis et al. 27)

### Corporate author (p. 156 #5.5.5)

Okanagan Writers' League. *A Few Loose Feathers: An Anthology*. Penticton: Sabre, 1994. Print.

In-text reference: (Okanagan Writers' League 65)

### No author (p. 162 #5.5.9)

*A Guide to Our Federal Lands*. Washington: Natl. Geographic Soc., 1984. Print.

In-text reference: (Guide 241-42)

### Anthology (p. 153 #5.5.3)

Armstrong, Jeannette C., and Lalage Grauer, eds. *Native Poetry in Canada: A Contemporary Anthology*. Peterborough: Broadview, 2001. Print.

In-text reference: (Armstrong and Grauer 142)

### Poem in an anthology (p. 157 #5.5.6 & p. 95 #3.7.3)

Page, P. K. "Images of Angels." *The Norton Anthology of Modern Poetry*. 2nd ed. Ed. Richard Ellmann and Robert O'Clair. New York: Norton, 1988. 941-43. Print.

In-text reference: When describing angels, Page says, "Perhaps only a dog could accept them wholly, / be happy to follow at their heels / and bark and romp with them in the green fields" (59-61).

### Article in an anthology (p. 157 #5.5.6)

MacArthur, Janet. "Imaginary Homelands and Thoughts Abroad: Dennis Brutus' Hybrid Modernism." *Critical Perspectives on Dennis Brutus*. Ed. Craig W. McLuckie and Patrick J. Colbert. Colorado Springs: Three Continents, 1995. 70-85. Print.

In-text reference: (MacArthur 70)

### Article in a reference book (p. 160 #5.5.7)

Holmes, Nancy. "Writing Programs in Canada." *Encyclopedia of Literature in Canada*. Ed. William H. New. Toronto: U of Toronto P, 2002. 1229-1230. Print.

In-text reference: (Holmes 1229)

## BOOKS AND BOOK SECTIONS (continued)

### Anonymous entry in a reference book:

#### Retrieved from online database

(p. 160 #5.5.7, p. 192 #5.6.4  
& p. 223 #6.4.4)

"Passion." Def. n. 6a. *The Oxford English Dictionary*. 2007. OED Online. Web. 25 Jan. 2008.

In-text reference: ("Passion," def. n. 6a) **or**

One of the meanings of "passion" according to the OED is "...." ("Passion" def. n. 6a).

### Anonymous entry in an edited reference book:

#### Retrieved from online database

(p. 160 #5.5.7  
& p. 192 #5.6.4)

"Keats, John." *The Concise Oxford Companion to English Literature*. Ed. Margaret Drabble and Jenny Stringer. 2003. *Oxford Reference Online*. Web. 9 Feb. 2007.

In-text reference: ("Keats")

### Introduction, preface, forward, or afterword

(p. 161 #5.5.8)

Glotfelty, Cheryll. "Literary Studies in an Age of Environmental Crisis." Introduction. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed. Cheryll Glotfelty and Harold Fromm. Athens: U of Georgia P, 1996. xv-xxxvii. Print.

In-text reference: (Glotfelty xvi)

### Scholarly edition

(p. 162 #5.5.10)

Eliot, George. *The Mill on the Floss*. Ed. Oliver Lovesey. Peterborough: Broadview, 2001. Print.

In-text reference: (Eliot 36)

### Graphic novel

(p. 167 #5.5.12)

Yoshida, Akimi, writer and artist. *Banana Fish*. Eng. adapt. by Matt Thorn and Carl Gustav Horn. Trans. Matt Thorn. San Francisco: Viz, 2004. Print.

In-text reference: (Yoshida)

### Book: 2nd or subsequent edition

(p. 167 #5.5.13)

Moss, John. *A Reader's Guide to the Canadian Novel*. 2nd ed. Toronto: McClelland, 1987. Print.

In-text reference: (Moss 121)

### Using one volume of a multivolume work

(p. 169 #5.5.14  
& p. 222 #6.4.3)

Yeats, W. B. *The Collected Letters of W. B. Yeats*. Ed. John Kelly and Eric Domville. Vol. 2. Oxford: Clarendon P; New York: Oxford UP, 1986. Print.

In-text reference: (Yeats 48)

### Citing indirect sources

(p. 226 #6.4.7)

#### [volume and page number of a multivolume work]

Boswell, James. *The Life of Johnson*. Ed. George Birkbeck Hill and L. F. Powell. 6 vols. Oxford: Clarendon, 1934-50. Print.

In-text reference: Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2: 450).

## BOOKS AND BOOK SECTIONS (continued)

### **The Bible**

(p. 162 #5.5.9  
& p. 228 #6.4.8)

*New International Version*. Ed. John R. Kohlenberger. Nashville: Holman Bible, 1986. Print.

In-text reference: (*New International Version*, Josh. 1.9)

### **Multiple publishers**

(p. 173 #5.5.18)

Loughlin, Marie H. *Hymeneutics: Interpreting Virginity on the Early Modern Stage*. Lewisburg: Bucknell UP; London: Associated UP, 1997. Print.

In-text reference: (Loughlin 77)

### **Book in language other than English**

(p. 178 #5.5.22)

Rivière, Edmond. *Jean-Charles Pandosy: de Marseilles a l'Ouest Canadien: 1857-1891*. Cholet: Editions Pays & Terroirs, 2002. Print.

Référence dans le texte: (Rivière 87)

### **Government publication**

(p. 174 #5.5.20)

Canada. Health Canada. *Best Practices: Early Intervention, Outreach and Community Linkages for Women with Substance Use Problems*. [Ottawa]: Health Canada, 2006. Print.

In-text reference: (Canada. Health Canada 12)

### **Government publication: Online**

(p. 174 #5.5.20, p. 184 #5.6.2b  
& p. 224 6.4.5)

Kelowna. Planning and Development Services Dept. *Kelowna Population Statistics*. City of Kelowna, n.d. Web. 16 July 2009.

In-text reference: (Kelowna. Planning and Development Services Dept.)

### **Dissertation: Retrieved from an online database**

(p. 180 #5.5.26, p. 187 #5.6.2c  
& p. 192 #5.6.4)

Blum, Martin Albert. "Body Politics: Otherness and the Representation of Bodies in Late Medieval Writings." Diss. U of British Columbia, 1997. *ProQuest Digital Dissertations*. Web. 22 Dec. 2006.

In-text reference: (Blum 65)

### **Electronic book**

(p. 187 #5.6.2c)

Bradford, Richard. *The Complete Critical Guide to John Milton*. London: Routledge, 2001. *MyLibrary*. Web. 29 July 2009.

In-text reference: (Bradford 53)

### **Electronic book Published before 1900: Retrieved from online database**

(p. 187 #5.6.2c  
& p. 178 #5.5.23)

Defoe, Daniel. *Robinson Crusoe*. London, 1719. *Eighteenth-Century Fiction*. Web. 22 Dec. 2006.

In-text reference: (Defoe 28)



## JOURNAL ARTICLES

❖ Include the issue number, whenever available, along with the volume number.

**Print journal article**  
(p. 137 #5.4.2)

Keyes, Daniel. "The Imaginary Community of the Live Studio Audience of Television." *Studies in Popular Culture* 21.3 (1999): 65-78. Print.

In-text reference: (Keyes 66)

**Electronic journal article:  
Retrieved from  
online database**  
(p. 192 #5.6.4)

Lawrence, Sean. "'Gods That We Adore': The Divine in *King Lear*." *Renascence: Essays on Values in Literature* 56.3 (2004): 143-59. *Academic Search Complete*. Web. 19 Dec. 2008.

In-text reference: (Lawrence 144)

**Electronic form only:  
No Pagination**  
(p. 190 #5.6.3)

Eggleston, Robert. "Emma, the Movies, and First-year Literature Classes." *Persuasions: The Jane Austen Journal On-Line* 3 (1999): n. pag. Web. 11 June 2006.

In-text reference: (Eggleston)

**Article in a magazine**  
(p. 142 #5.4.6)

Bemrose, John. "Art of the Ordinary: Carol Shields Turned the Mundane Details of Middle-Class Life Into the Stuff of Vision." *Maclean's* 28 July 2003: 46. Print.

In-text reference: (Bemrose 46)

**Newspaper article**  
(p. 141 #5.4.5)

Squire, J. P. "Couplet Canned by Council." *Daily Courier* [Kelowna] 20 Jan. 2004: A1+. Print.

In-text reference: (Squire A1)

**Anonymous newspaper  
article:  
Retrieved from  
online database**  
(p. 145 #5.4.9 & p. 192 #5.6.4)

"Poet up for GG's Award." *Kelowna Capital News*. 18 Oct. 2006: A25. *Canadian Newsstand*. Web. 22 Dec. 2006.

In-text reference: ("Poet" A25)

**Book review**  
(p. 144 #5.4.7)

Grekul, Lisa. Rev. of *The Honourable Member for Vegreville: The Memoirs and Diary of Anthony Hlynka, MP*, Ed. Oleh W. Gems and Denis Hlynka. *Canadian Ethnic Studies* 38.1 (2006): 182-183. Print.

In-text reference: (Grekul 182)

**Work previously published:  
Reprinted in  
online database**  
(p. 159 #5.5.6  
& p.192 #5.6.4)

Costello, Bonnie. "The Impersonal and the Interrogative in the Poetry of Elizabeth Bishop." *Elizabeth Bishop and her Art*. Ed. Lloyd Schwartz and Sybil P. Estess. n.p.: U of Michigan P, 1983. 109-32. Rpt. in *Literature Criticism Online*. Web. 14 Feb. 2008.

In-text reference: (Costello 30)

## ADDITIONAL COMMON SOURCES

**Advertisement: Print**  
(p. 203 #5.7.10)

Telus. Advertisement. *Maclean's* 11 Dec. 2006: 27. Print.

In-text reference: (Telus 27)

continued . . .

## ADDITIONAL COMMON SOURCES (continued)

- Advertisement: Internet site**  
(p. 184 #5.6.2b)
- Nike. Advertisement. "Don't Wait for Winter." 15 Sept. 2005. Web. 17 Oct. 2007.
- In-text reference: (Nike)
- Brochure**  
(p. 174 #5.5.19)
- Faculty of Creative & Critical Studies. *Critical Studies*. Kelowna: U of British Columbia Okanagan, n.d. Print.
- In-text reference: (Faculty of Creative & Critical Studies)
- Interview: Published**  
(p. 201 #5.7.7)
- Fleming, Anne. Interview by Lana Okerlund. *Room of One's Own*. 29.1 (2006): 98. Print.
- In-text reference: (Fleming 98)
- Interview: Conducted by researcher**  
(p. 202 #5.7.7)
- Castricano, Jodey. Personal Interview. 15 Dec. 2006.
- In-text reference: (Castricano)
- Class notes**  
(p. 203 #5.7.11)
- Senger, Lainie. "Historical Backgrounds to *Beowulf*." Eng. 153. Readings in Narrative. U of British Columbia Okanagan. 27 May 2009. Class notes.
- In-text reference: (Senger)
- Custom course materials: Reprinted from another source**  
(p. 159 #5.5.6)
- Williams, William Carlos. "Raleigh was Right." *The Collected Poems of William Carlos Williams*. Vol 2. New York: New Directions, 1986. Rpt. in *Custom Course Materials: ENGL 150*. Ed. Sean Lawrence. Kelowna: U of British Columbia Okanagan, 2006. 68. Print.
- In-text reference: (Williams 68)

## WEB DOCUMENTS

- Internet site: Single author**  
(p. 184 #5.6.2b)
- Hogan, Joseph. "The Urizen Books of William Blake." *Voice of the Shuttle*. Dept. of English. U of California, Santa Barbara, n.d. Web. 15 July 2009.
- In-text reference: (Hogan)
- Internet site: No author: No date: URL required**  
(p. 182 #5.6.1)
- The Intelligence of Dogs*. n.d. Web. 17 Oct. 2006.  
<<http://www.petrix.com/dogint/>>.
- In-text reference: (*Intelligence*)
- ❖ \*\*Note: include URL when reader cannot locate source without it or when instructor requires it.
- Blog**  
(p. 184 #5.6.2b)
- Zach, Richard. "Teaching Logic from Historical Sources." *LogBlog*. n.p., 23 Nov. 2006. Web. 15 July 2009.
- In-text reference: (Zach)

continued . . .

## WEB DOCUMENTS (continued)

**PowerPoint posted to Vista**  
(p. 210 #5.7.18)

Reeves, Margaret. *Images and Context for Rachel Speght's Mouzell for Melastomus. Eng. 349A 001 Seventeenth Century Studies: Seventeenth-Century Women's Writing. Vista*. U of British Columbia Okanagan. n.d. 19 Mar. 2009. PowerPoint file.

In-text reference: (Reeves)

**Email**  
(p. 205 #5.7.13)

Lovesey, Oliver. "Assignment Guidelines." Message to the author. 22 Jan. 2007. E-mail.

In-text reference: (Lovesey)

## MEDIA

**A Film: Feature**  
(p. 197 #5.7.3)

*Hamlet*. Dir. Franco Zeffirelli. Perf. Mel Gibson. Warner Bros., 1990. DVD.

In-text reference: (*Hamlet*)

**A Film: Documentary**  
(p. 197 #5.7.3)

*The Tribal Mind*. National Film Board of Canada, 1994. Videocassette.

In-text reference: (*Tribal*)

**Television program**  
(p. 193 #5.7.1)

"Money, Truth and Spin." Narr. Linden MacIntyre. *The Fifth Estate*. CBC, Toronto, 8 Feb. 2006. Television.

In-text reference: ("Money")

**CD**  
(p. 195 #5.7.2)

Letourneau, Denis, and Stu Goldberg. *Reinventions*. Dedication Records, 2006. CD.

In-text reference: (Letourneau and Goldberg)

**Video clip posted to an internet site**  
(p. 189 #5.6.2d)

"Margaret Atwood Lecture." 22 Dec. 2006. *YouTube*. Web. 22 Jan. 2007.

In-text reference: ("Margaret")

**Exhibit in a gallery**  
(p. 200 #5.7.6)

Johnston, Byron, and Bryan Ryley. *Here and There II*. U of British Columbia Okanagan FINA Gallery, Kelowna.

In-text reference: (Johnston and Ryley)

**Painting:  
Retrieved from  
online database**  
(p. 200 #5.7.6  
& p. 189 #5.6.2d)

Monet, Claude. *Haystacks*. 1890. Art Institute of Chicago. *ARTstor*. Web. 22 Dec. 2006.

In-text reference: (Monet)

"MLA style is flexible, and sometimes you must improvise to record features not anticipated by this handbook." (MLA Handbook 182)



Start your works cited list on a new page and double-space all entries (p. 130).

Entries must be arranged in alphabetical order (p. 131).

### Works Cited

Blum, Martin Albert. "Body Politics: Otherness and the Representation of Bodies in Late Medieval Writings." Diss. U of British Columbia, 1997. *Proquest Digital Dissertations*. Web. 22 Dec. 2006.

Eggleston, Robert. "Emma, the Movies, and First-year Literature Classes." *Persuasions: The Jane Austen Journal On-Line* 3 (1999): n. pag. Web. 11 Dec. 2006.

Grekul, Lisa. Rev. of *The Honourable Member for Vegreville: The Memoirs and Diary of Anthony Hlynka, MP*, Ed. Oleh W. Gems and Denis Hlynka. *Canadian Ethnic Studies* 38.1 (2006): 182-183. Print.

*The Intelligence of Dogs*. n.d. Web. 17 Oct. 2006 <<http://www.petrix.com/dogint/>>.

Kelowna. Planning and Development Services Dept. *Kelowna Population Statistics*. City of Kelowna, n.d. Web. 16 July 2009.

Keyes, Daniel. "The Imaginary Community of the Live Studio Audience of Television." *Studies in Popular Culture* 21.3 (1999): 65-78. Print.

Okanagan Writers' League. *A Few Loose Feathers: an Anthology*. Penticton: Sabre, 1994. Print.

"Passion." Def. n. 6a. *The Oxford English Dictionary*. 2007. *OED Online*. Web. 25 Jan. 2008.

Telus. Advertisement. *Macleans* 11 Dec. 2006: 27. Print.

Williams, William Carlos. "Raleigh was Right." *The Collected Poems of William Carlos Williams*.

Vol 2. New York: New Directions, 1986. Rpt. in *Custom Course Materials: ENGL 150*.

Ed. Sean Lawrence. Kelowna: U of British Columbia Okanagan, 2006. 68. Print.

Format work cited entries with a **hanging indent** (in MS Word use Format>Paragraph>Special> Hanging) (p. 130).